

**WEEK 2—May 24-May 31****OBJECTIVE:**

**Feedback**  
**Organization**

**READING:**

1. Read chapter 11 and 12.
2. Take a look at the speech 2 rubric [HANDOUT](#). I'll use this rubric to score and comment on the final version of your speech. Please consider the rubric as you respond to your peers in DBQ 2.
3. See the list of peer review groups [HANDOUT](#). Identify *your* group to post and respond to only your peer review group FOR THAT DBQ each week. FOR ALL OTHER DBQs, feel free to post and respond to whoever you like.

Here's the link for TEAM A: <https://miller-spc100.unepportfolio.org/2020/05/25/team-a-awesome/>

Here's the link for TEAM B: <https://miller-spc100.unepportfolio.org/2020/05/25/team-b-bingo/>

**SPEECH 2: *Describing a Meaningful Object***

For speech 2, you'll take the outline from last week (journal #2) and use it to deliver a **1-2 minute speech** that helps to explain why the object is significant. Imagine breaking the speech into some clear parts—**an introduction, a mission/purpose or *thesis* in the speech, 2-3 significant points about the importance of the object to you, and a conclusion that helps ease us out of the speech.** The intended audience for this speech is our class. Obviously, we will need to be able to see the meaningful object in the speech.\*

Remember, it's important to work off of an outline; however, reading a speech is not the same as delivering to an audience LIVE. The more practice you have working *somewhat* extemporaneously off of a number of well-thought out ideas, the better you will become at presenting yourself clearly and effectively to the world.

Questions? Please email me.

\*Let me know if you're having trouble producing this object. We can brainstorm ideas!

**KEY DATES FOR SPEECH 2:**

**Sunday-Wednesday:** Prep work, rehearsal.

**Wednesday:** Post a dry run version of speech 2 on the DBQs in assigned group **by noon.**

**Wednesday-Friday:** Offer feedback for all your group members by **noon on Friday.**

**Friday-Sunday:** After taking note of the feedback from your group and revising, send me the link to your final version of speech 2 **with the attached outline by Sunday 11:59 pm.**

**PLEASE NOTE:** Make sure to keep track of your speeches and double-check the work you're sending. I am unable to accept a "dry run" as the revised final version of a speech.

Also, I've tried to be accommodating with the holiday on Monday this week (note the way I've shifted/extended our due dates for the DBQS and journals), but if you need 1 extra day to revise Speech 2, just let me know **BEFORE** it's due.

Make sense?

**JOURNALS: SEND BY SUNDAY 11:59 PM.**

**JOURNAL# 3:** What are the big takeaways from chapters 11 and 12? In a full journal entry, help explain the significance of what you found important and what you connected with in the chapter. (150 words/chapter).

**JOURNAL # 4:** **After submitting your final version of Speech 2,** compose an honest self-reflection journal analyzing Speech 2. What went well during the speech? What can be improved? Consider delivery, content, organization, and audience reaction in your response.

**DBQS:**

1) Watch the Sheila Heen video on receiving feedback (20 min): [https://www.youtube.com/watch?v=FQNbaKkYk\\_Q](https://www.youtube.com/watch?v=FQNbaKkYk_Q)

What experiences have you had with the challenges related to giving and receiving feedback in a professional, academic, or even personal situation? Have "wrong-spotting" or the blind spots been part of your experience? How did you manage the difficulties of offering or receiving feedback?

Please post and respond to two other writers. Original posts, 3-4 sentences; response to peers, 3-4 sentences each.

*Focus your time here: **Sunday-Wednesday: closes Wednesday at 11:59p.m.***

2) Post your dry-run video in your group by Wednesday at noon, provide feedback by Friday at 11:59pm. Offer peer review for each member of your group in the following way: 2 things that are succeeding, and 1-2 things that could use improvement in terms of clarity, message, focus, body language, eye contact, presence, and energy.

Your response to your peers should be 3-4 meaty sentences each.

*Focus your time here: **Wednesday-Friday: closes Friday at 11:59p.m.***

3) Revisit the Sheila Heen video:

[https://www.youtube.com/watch?v=FQNbaKkYk\\_Q](https://www.youtube.com/watch?v=FQNbaKkYk_Q)

Describe Heen's body language and the way she delivers her talk? How does the *content* fit with her delivery *style*? How does Sheen's delivery compare to Kowan from last week?

Please post and respond to two other writers. Original posts, 3-4 sentences; response to peers, 3-4 sentences each.

*Focus your time here: Friday-Sunday: **closes Sunday at 11:59p.m.***